

# Alice Through the Proscenium: More Scenic Set Design for the Stage

By [Author's Name]

*Alice Through the Proscenium* is an in-depth look at the scenic design process for the stage. This book provides a comprehensive overview of the elements of scenic design, from concept to execution. With over 200 full-color illustrations, this book is a valuable resource for students, designers, and theater professionals alike.



## Alice Through the Proscenium: more scenic set design

by Clare Floyd DeVries

★★★★☆ 4.8 out of 5

Language : English  
File size : 3670 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Lending : Enabled  
Screen Reader : Supported  
Print length : 116 pages



The book begins with a discussion of the history of scenic design, from its origins in the Greek theater to its development in the Renaissance and beyond. The author then provides a detailed overview of the elements of scenic design, including:

- **Concept:** The overall idea or theme of the set design

- **Ground plan:** A two-dimensional drawing of the set design
- **Elevation:** A three-dimensional drawing of the set design
- **Section:** A drawing that shows the set design from the side
- **Perspective:** A drawing that shows the set design from a particular point of view
- **Color:** The colors used in the set design
- **Texture:** The textures used in the set design
- **Lighting:** The lighting used in the set design
- **Sound:** The sound used in the set design

The author also provides a number of case studies of scenic designs for specific productions, including:

- *Alice Through the Looking Glass* by Lewis Carroll
- *The Tempest* by William Shakespeare
- *A Streetcar Named Desire* by Tennessee Williams
- *The Glass Menagerie* by Tennessee Williams
- *Death of a Salesman* by Arthur Miller

*Alice Through the Proscenium* is a valuable resource for students, designers, and theater professionals alike. This book provides a comprehensive overview of the elements of scenic design, from concept to execution. With over 200 full-color illustrations, this book is a must-have for anyone interested in the art of scenic design.

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