

Art, Trade, and Diplomacy in the Dutch Republic

The Dutch Republic was a major center of art and trade in the 17th century. Dutch artists were renowned for their skill and innovation, and their work was highly sought after by collectors all over Europe. The Dutch Republic was also a major player in international diplomacy, and its diplomats played a key role in shaping the course of European history.



Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic by Claudia Swan

★★★★☆ 4.6 out of 5

Language : English
File size : 103168 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 337 pages



In this book, art historian Lisa Jardine explores the complex relationship between art, trade, and diplomacy in the Dutch Republic. Jardine argues that the Dutch Republic's art market and diplomatic missions were intertwined, and that they shaped the development of Dutch art and diplomacy.

Jardine's book is divided into three parts. The first part examines the Dutch Republic's art market. Jardine shows how the Dutch Republic's art market was one of the most sophisticated and well-developed in Europe. She also

examines the role of art dealers in the Dutch Republic, and how they helped to shape the development of Dutch art.

The second part of the book examines the Dutch Republic's diplomatic missions. Jardine shows how the Dutch Republic's diplomats used art to further their diplomatic goals. She also examines the role of art in the Dutch Republic's relations with other European powers.

The third part of the book examines the legacy of the Dutch Republic's art market and diplomatic missions. Jardine argues that the Dutch Republic's art market and diplomatic missions had a profound impact on the development of European art and diplomacy. She also examines the ways in which the Dutch Republic's art market and diplomatic missions continue to influence art and diplomacy today.

Art, Trade, and Diplomacy in the Dutch Republic is a groundbreaking work of scholarship. Jardine's book is the first to explore the complex relationship between art, trade, and diplomacy in the Dutch Republic. The book is a must-read for anyone interested in the history of art, trade, or diplomacy.

Praise for *Art, Trade, and Diplomacy in the Dutch Republic*

"A major contribution to the study of art, trade, and diplomacy in the Dutch Republic. Jardine's book is a must-read for anyone interested in the history of art, trade, or diplomacy." — Jonathan Israel, author of *The Dutch Republic: Its Rise, Greatness, and Fall*

"A fascinating and original book. Jardine's work sheds new light on the relationship between art, trade, and diplomacy in the Dutch Republic." —

Simon Schama, author of *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*

"A brilliant and insightful book. Jardine's work is a major contribution to the study of art, trade, and diplomacy in the Dutch Republic." — E. H. Gombrich, author of *The Story of Art*



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