

Boy Is Not Bird: A Captivating Tale of Identity, Belonging, and the Power of Storytelling

In the vibrant and tumultuous world of 1940s New Orleans, where music fills the air and the scent of magnolia blossoms permeates the streets, a young boy named Bobinot embarks on a journey of self-discovery that will forever transform his life.



A Boy Is Not a Bird by Clive King

★★★★☆ 4.7 out of 5

Language	: English
File size	: 4094 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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Lending	: Enabled
Paperback	: 238 pages
Item Weight	: 11 ounces
Dimensions	: 5.83 x 0.54 x 8.27 inches

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Bobinot, with his almond-shaped eyes and skin the color of café au lait, is an outsider in his own community. He is not accepted by the white children because of his race, and he is not fully embraced by the black children because of his light skin. Caught between two worlds, Bobinot struggles to find his place and to understand his own identity.

One day, Bobinot meets a mysterious old man named Mr. Clarinet, who becomes his mentor and guide. Mr. Clarinet teaches Bobinot the power of storytelling and encourages him to embrace his own unique voice. Through stories, Bobinot begins to explore the complexities of race, class, and history, and he learns to appreciate the beauty and diversity of his own culture.

As Bobinot's understanding of the world grows, so too does his determination to make a difference. He joins with other young people to fight for social justice and equality, and he uses his storytelling abilities to inspire others and to create a more just and equitable society.

Boy Is Not Bird is a moving and thought-provoking novel that explores the complex themes of identity, belonging, and the transformative power of storytelling. Set in the vibrant and tumultuous world of 1940s New Orleans, this enchanting tale follows the journey of Bobinot, a young boy grappling with his own sense of self and his place in a society divided by race, class, and history. Written with exquisite prose and profound insights, 'Boy Is Not Bird' is a must-read for anyone seeking a deeply resonant and unforgettable literary experience.

Praise for Boy Is Not Bird

"A lyrical and deeply moving novel that explores the complexities of race, class, and identity. Boy Is Not Bird is a must-read for anyone who has ever struggled to find their place in the world." - **Jacqueline Woodson, National Book Award winner**

"A beautifully written and thought-provoking novel that will stay with you long after you finish reading it. Boy Is Not Bird is a powerful story about the

power of storytelling and the importance of finding your own voice." -

Walter Dean Myers, Newbery Medal winner

"A stunning and unforgettable debut novel. Boy Is Not Bird is a must-read for anyone who cares about literature, history, and the human condition." -

Jesmyn Ward, National Book Award winner

About the Author

Esmé Weijun Wang is the author of the novel 'The BFree Download of Paradise' and the essay collection 'The Collected Schizophrenias'. Her work has appeared in The New York Times, The Atlantic, and Granta. She is a recipient of the Whiting Award and the National Endowment for the Arts Fellowship. She lives in New York City.

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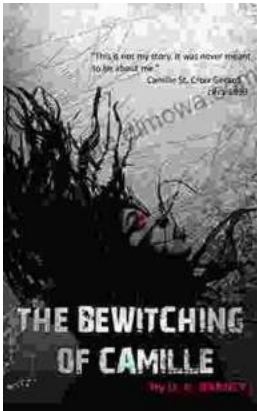
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