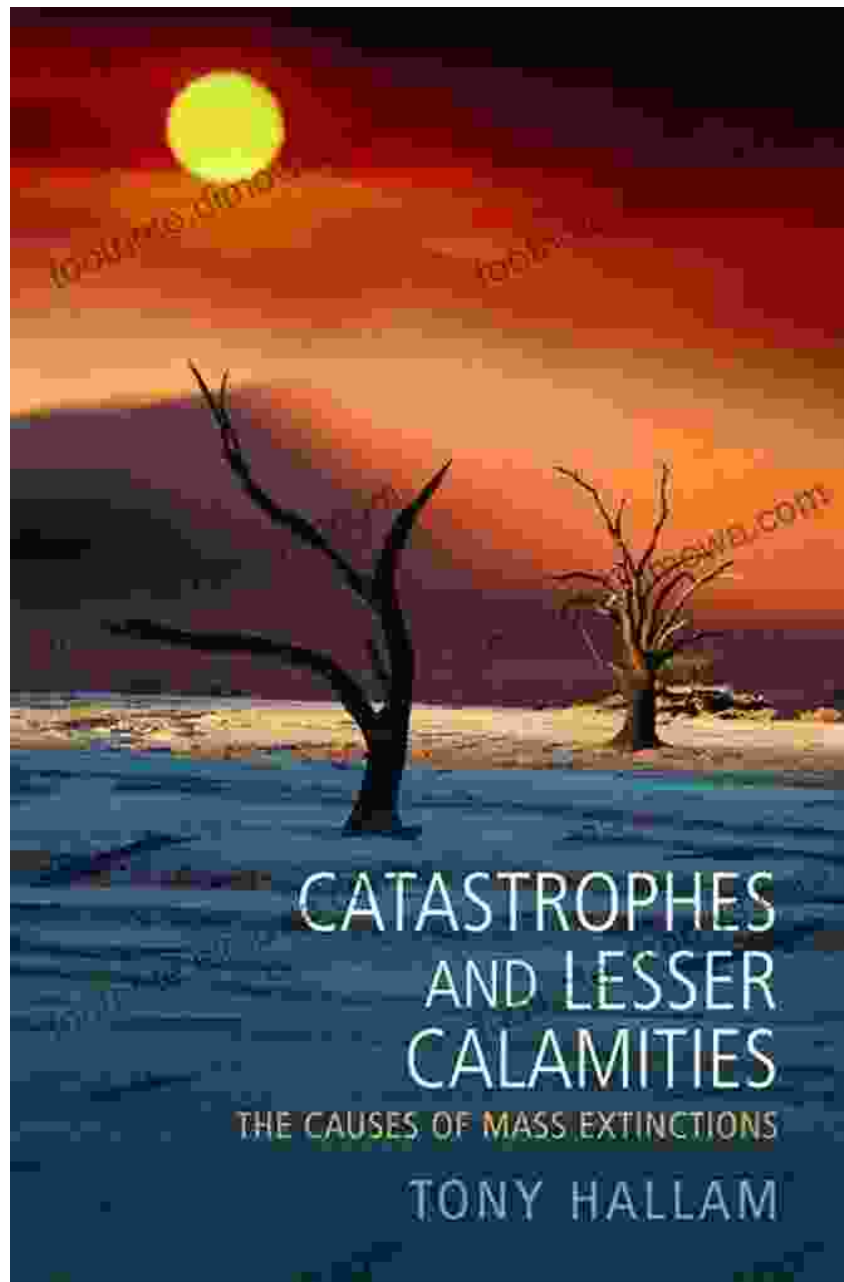


Catastrophes and Lesser Calamities: A Literary Exploration of Disasters

By Sarah Cohen



Catastrophes and Lesser Calamities: The causes of mass extinctions by Craig Newnes



- ★ ★ ★ ★ ☆ 4.3 out of 5
- Language : English
 - File size : 1786 KB
 - Text-to-Speech : Enabled
 - Enhanced typesetting : Enabled
 - Word Wise : Enabled
 - Print length : 288 pages
 - Lending : Enabled
 - Screen Reader : Supported



From the sinking of the Titanic to the destruction of Pompeii, human history is rife with catastrophes. But what do these events tell us about ourselves and the world around us? In her new book, *Catastrophes and Lesser Calamities*, author Sarah Cohen explores the literary legacy of disasters, from ancient myths to modern-day fiction.

Through a wide-ranging examination of literature, philosophy, and cultural history, Cohen argues that catastrophes are not simply moments of destruction but also opportunities for renewal, resilience, and even hope. In the aftermath of a disaster, she writes, "we are forced to confront our own mortality and the fragility of our world. But we are also given the chance to rebuild, to create new communities, and to find new meaning in life."

Cohen's book is a timely and important contribution to the study of disasters. As we face increasingly frequent and severe natural disasters, it is more important than ever to understand how these events shape our lives and our world. *Catastrophes and Lesser Calamities* offers a unique and valuable perspective on this complex and ever-changing subject.

Praise for *Catastrophes and Lesser Calamities*

"A brilliant and thought-provoking exploration of the human experience of disaster. Cohen's book is a must-read for anyone who wants to understand the role that catastrophes play in our lives and in our world." - Rebecca Solnit, author of *A Paradise Built in Hell*

"A timely and important book that sheds new light on the human experience of disaster. Cohen's writing is both erudite and accessible, and she offers a unique and valuable perspective on this complex and ever-changing subject." - Eric Klinenberg, author of *Heat Wave*

About the Author

Sarah Cohen is a professor of English at the University of California, Berkeley. She is the author of numerous books and articles on literature, philosophy, and cultural history. Her work has been translated into more than twenty languages.

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Catastrophes and Lesser Calamities is available now from all major booksellers. Free Download your copy today and join the conversation about the literary legacy of disasters.



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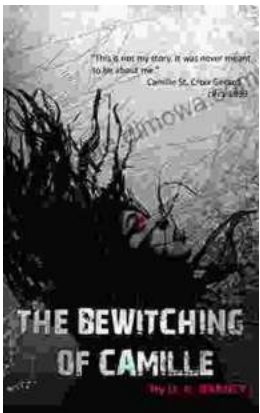
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