

Experiencing Liveness in Contemporary Performance: A Journey into the Essence of Live Art

In the realm of performing arts, where the ephemeral and the profound converge, there exists a captivating dimension known as "liveness." It is a concept that defies easy definition, yet its presence is undeniable, resonating within the very fabric of live performance.



Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives (Routledge Advances in Theatre & Performance Studies Book 47) by Olivier Dard

★★★★★ 5 out of 5

Language : English
File size : 5108 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 320 pages



Experiencing Liveness in Contemporary Performance, an insightful and thought-provoking publication, ventures into this enigmatic realm, exploring the multifaceted nature of liveness in the context of contemporary performance practices. Through a captivating blend of theoretical frameworks and insightful case studies, this book invites readers to delve into the unique dynamics that transpire when performers and audiences come together in real-time, shared spaces.

Authors Julie Salverson, Deirdre Heddon, and Elena del Rio, renowned scholars in the field of performance studies, have meticulously crafted this volume to provide a comprehensive understanding of liveness. They trace its historical evolution, examine its manifestations across diverse performance genres, and investigate the profound impact of technological advancements on the ever-changing landscape of live art.

The book is structured around three resonant themes that illuminate different facets of liveness:

1. **Performer-Audience Relationships:** This section explores the dynamic interplay between performers and audiences, examining the ways in which they co-create meaning and shape the overall performance experience. Case studies delve into the transformative power of audience participation, the complexities of performer vulnerability, and the ethical responsibilities inherent in the performer-audience relationship.
2. **Technology and Liveness:** The convergence of technology and live performance has sparked a myriad of transformative possibilities. This section investigates the ways in which digital technologies, immersive environments, and interactive platforms have expanded the boundaries of liveness, blurring the lines between the real and the virtual.
3. **Experiential and Immersive Theatre:** Contemporary performance practices have embraced experiential and immersive approaches, inviting audiences to fully engage their senses and become active participants in the artistic journey. This section examines the rise of promenade performances, site-specific installations, and interactive

theatre, highlighting the ways in which these immersive experiences redefine the concept of liveness.

Throughout the book, **Experiencing Liveness in Contemporary Performance** engages with a diverse range of performance genres, including theatre, dance, music, digital performances, and participatory art practices. Each case study is meticulously analyzed, drawing upon rich theoretical frameworks to illuminate the nuances of liveness within each specific context.

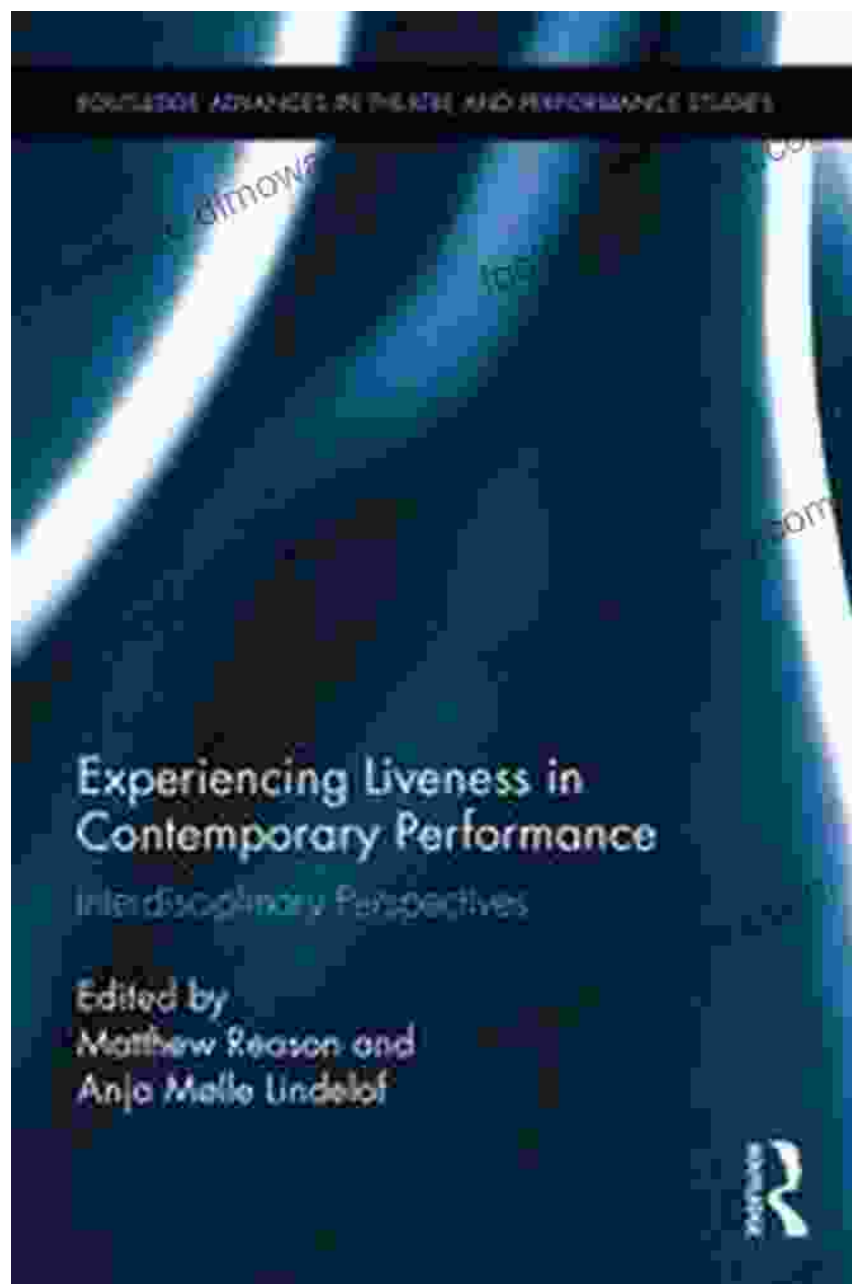
This publication is an essential resource for students, scholars, and practitioners in the field of performance studies. It offers a profound exploration of the theoretical underpinnings of liveness, while simultaneously providing practical insights into the ways in which this ephemeral and compelling quality manifests itself in contemporary performance practices.

Key Features:

- In-depth analysis of the multifaceted concept of liveness in contemporary performance
- Exploration of the historical evolution and contemporary manifestations of liveness across diverse performance genres
- Examination of the impact of technology on the nature of live performance
- Case studies of innovative and groundbreaking performances that push the boundaries of liveness
- Contributions from leading scholars in the field of performance studies

Experiencing Liveness in Contemporary Performance is a captivating and insightful exploration of the essence of live art. It invites readers to engage with the theoretical and practical dimensions of liveness, inspiring a deeper appreciation for the transformative power of live performance.

Free Download your copy today and embark on a journey into the vibrant and ever-evolving world of liveness in contemporary performance!





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