

Noir: The Classics

Akashic Noir is a must-have collection of noir classics, featuring stories from Raymond Chandler, Dashiell Hammett, and more.



D.C. Noir 2: The Classics (Akashic Noir) by George Pelecanos

★★★★☆ 4.3 out of 5

Language	: English
File size	: 912 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 321 pages
Lending	: Enabled



Noir is a genre of fiction that typically features a cynical protagonist, a dark and dangerous setting, and a plot that involves crime or violence. Noir stories often explore themes of corruption, betrayal, and redemption.

The stories in Akashic Noir are some of the best examples of the genre. Raymond Chandler's "The Big Sleep" is a classic noir mystery that follows private investigator Philip Marlowe as he investigates the disappearance of a wealthy man's daughter.

Dashiell Hammett's "The Maltese Falcon" is another classic noir mystery that follows private investigator Sam Spade as he searches for a priceless statuette.

Other stories in the collection include "They Shoot Horses, Don't They?" by Horace McCoy, "Farewell, My Lovely" by Raymond Chandler, and "The Grifters" by Jim Thompson.

Akashic Noir is a great to the noir genre for new readers, and it's also a great collection for fans of the genre to add to their libraries.

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- The Grifters by Jim Thompson

About the Authors

Raymond Chandler

Raymond Chandler was an American-born British writer best known for his hardboiled crime fiction. He is considered one of the masters of the genre, and his work has been adapted into numerous films and television shows.

Dashiell Hammett

Dashiell Hammett was an American writer of hardboiled crime fiction. He is considered one of the founders of the genre, and his work has been adapted into numerous films and television shows.

Horace McCoy

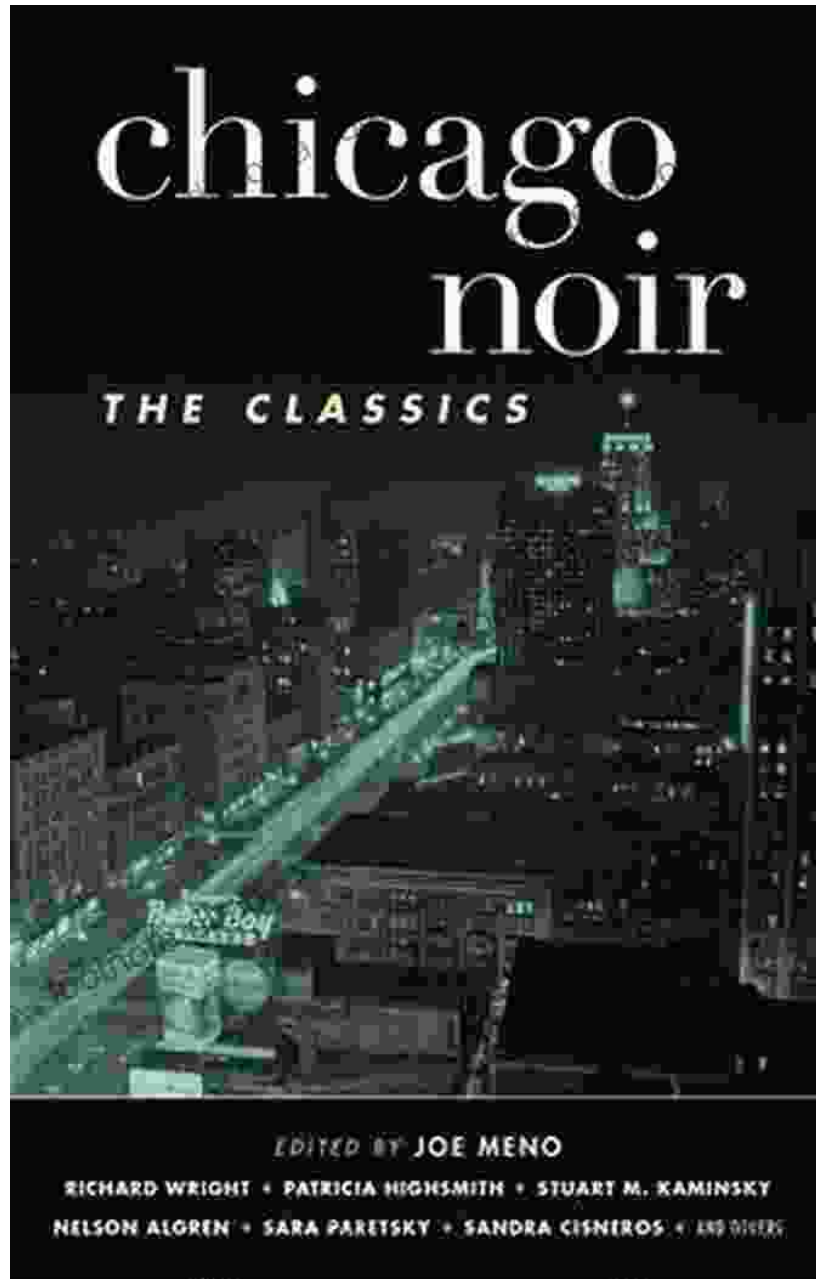
Horace McCoy was an American writer best known for his hardboiled crime fiction. He is best known for his novel *They Shoot Horses, Don't They?*, which was adapted into a film in 1969.

Jim Thompson

Jim Thompson was an American writer best known for his hardboiled crime fiction. He is considered one of the most underrated writers of the genre, and his work has been adapted into numerous films and television shows.

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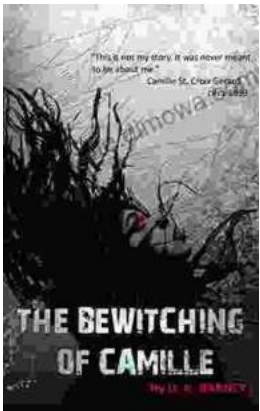
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