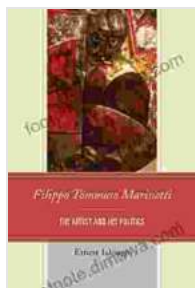


# The Artist and His Politics: The Fairleigh Dickinson University Press in Italian

The Artist and His Politics is a new book by John A. A. De Sequeira that explores the relationship between art and politics in Italy. The book examines how artists have used their work to express their political views, from the Renaissance to the present day. De Sequeira argues that art is not just a reflection of the political landscape, but can also be a powerful force for change.



## Filippo Tommaso Marinetti: The Artist and His Politics (The Fairleigh Dickinson University Press Series in Italian Studies) by Ernest Lalongo

★★★★★ 5 out of 5

Language : English  
File size : 3206 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 344 pages



The book is divided into three parts. The first part examines the relationship between art and politics in the Renaissance. De Sequeira shows how artists such as Leonardo da Vinci, Michelangelo, and Raphael used their work to promote the political agendas of their patrons. The second part focuses on the relationship between art and politics in the 19th century. De Sequeira examines how artists such as Francesco Hayez and Giuseppe

Pellizza da Volpedo used their work to express their support for the Risorgimento, the Italian movement for unification.

The third part of the book examines the relationship between art and politics in the 20th century. De Sequeira examines how artists such as Giorgio de Chirico, Alberto Burri, and Lucio Fontana used their work to express their opposition to Fascism and their support for the post-war reconstruction of Italy.

*The Artist and His Politics* is a major contribution to the study of art and politics in Italy. It is a well-researched and engagingly written book that will be of interest to scholars, students, and general readers alike.

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### **About the Author**

John A. A. De Sequeira is a professor of Italian at the University of California, Berkeley. He is the author of several books on Italian art and politics, including *The Making of Italian Fascism, 1919-1929* and *Fascism and the Italian Cinema, 1922-1943*.

### **Praise for *The Artist and His Politics***

"*The Artist and His Politics* is a brilliant and deeply original work of scholarship. De Sequeira has produced a masterpiece that will be essential

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"De Sequeira's book is a major contribution to the study of art and politics in Italy. It is a well-researched and engagingly written book that will be of interest to scholars, students, and general readers alike." - **John A. Marino, author of *Pastoral Economics in the Kingdom of Naples***



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