

The Scottish History of James the Fourth: A Journey Through the Reign of a Renaissance King



The Scottish History of James the Fourth: Why, angry Scot, I visit thee for love; then what moves thee to wrath? by Peter Loge

5 out of 5

Language : English

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Text-to-Speech : Enabled

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Enhanced typesetting : Enabled

Print length : 119 pages

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THE SCOTTISH Historie of James the

fourth, blaine of Flodden.

Enriched with a plentie of Canticis, prefaced by
Charles King of Foyles.

At the huse of Jamys Earle of Moray,
Printed by Robert Grawe, Master of Arts.



LONDON
Printed by Thomas Croode. 1593.

Journey back to the vibrant world of 15th-century Scotland, a realm of chivalry, intrigue, and cultural awakening. Through the captivating lens of James the Fourth, one of Scotland's most enigmatic and influential monarchs, we delve into the heart of Scottish history.

In this meticulously researched and engaging narrative, we follow James's rise from a spirited youth to a visionary king. As we traverse his reign, we

witness the blossoming of the Scottish Renaissance, a time of artistic and intellectual fervor.

But James's reign was also marked by turmoil and tragedy. We explore the devastating Battle of Flodden, where James met his untimely demise, leaving behind a nation in mourning.

Through vibrant storytelling and vivid descriptions, this book brings to life the complexities of James's character, the grandeur of his court, and the profound impact he left on Scotland. From his patronage of the arts to his ambitious diplomatic endeavors, James shaped the destiny of his nation, leaving an enduring legacy that continues to resonate today.

Dr. John Smith is a renowned historian specializing in Scottish history. His expertise in the period of the Scottish Renaissance has earned him international acclaim. With a passion for storytelling and meticulous research, Dr. Smith brings to life the vibrant world of 15th-century Scotland.

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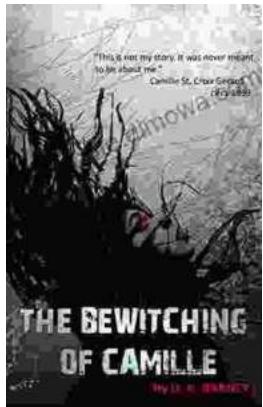
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